

Appendix

Clues 1.1

How do we NOTICE that a piece of work is using the SF approach?

In the SFCT review process, work is peer-reviewed to observe and build the use of the SF approach in organisational settings. These “Clues” are offered as part of the SFCT reviewing process.

This latest version builds on the previous Clues 1.0 published in the previous edition of *InterAction*. Our thanks to Geoff James for suggesting this addition (in bold below).

We wish to suggest many of the different ways of noticing that someone is using the SF approach. We do not seek or claim a complete description of what SF is or is not. Instead, we seek a kind of “family resemblance”, with traits that might be visible signs of an SF approach. This is a list of ways that we might notice the SF approach in action. Of course, not all of these need to be present for a piece of work to be a good piece of SF work.

Basic position of the practitioner

- Change is happening all the time – our role is to find useful change and amplify it
- Resource orientation rather than deficit orientation
- A “not knowing” stance
 - having as few assumptions about the client as possible
 - deeming clients to be the expert on their own lives and desires
- A respectful, non-blaming and co-operative stance
- An interactional view (inbetween not “inside” a person)

- Working towards their client's goals from within their client's frames of reference, while keeping their own (external) perspective
- Treating each case as different and developing the process according to what the client says rather than imposing a fit into a theoretical or conceptual framework – the process emerges differently each time based on what the clients say/do/want.

Tools / “What it tends to look like”

Remember, this is not a check-list – not all of these need to be observed.

- Building conversations on the basis of the client's language, metaphors, stories and behaviour
- Using simple, concrete language, “staying at the surface”, promoting interactional descriptions rather than mentalistic explanations
- Promoting descriptions in specific, small, interactional and positive terms (presence of solutions rather than absence of problems, start of something new rather than stopping something)
- Seeking useful change and positive difference in all phases of the process, from before the first session, between sessions and afterwards
- Helping the clients build a description of their own “preferred future” using the miracle question or other “future perfect” oriented questions
- Establishing elements of the “preferred future” which are already happening using scaling questions, exception questions, coping questions, counters questions and other methods
- Identifying and commenting on the client's resources, offering compliments and tasks appropriately
- Seeking and amplifying instances of useful change, positive difference **and signs of the customer's resources** between sessions in ways which build the

client's role, agency, efficacy and choice in participating in such change

- Helping the client identify and take small constructive steps in the direction of the desired change
- Working from answer to question, from instance to instance (“I don't know what question I asked until I hear what the client answers”). The practitioner's next actions depend on the last helpful answers of the client.

Background / bigger picture

- The basic unit of our work is a person and their interactions with others. Much of the work would be in terms of “people grammar” – for example “what Mrs V does when she notices Mr W doing something”. One useful definition of a person comes from Rom Harré:

“the embodied, publicly identifiable, individuatable and unanalysable being around which the human form of life revolves”.

- We would expect to see some reference to Insoo Kim Berg, Steve de Shazer, the Milwaukee group and others (where appropriate), and possibly wider environment / history – e.g. Milton Erickson, MRI. If any roots are honoured, these should be included. Claims that what is being done was created or is ‘owned’ by any individual are therefore clear signs that what is being done cannot be SF in our terms.

This version of the Clues is described as ‘1.1’. We intend that these Clues should evolve and change with experience and with future developments, hence the version and release number. We welcome observations, comments, proposals and adjustments to be included in the next version.